

Jason Lee

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EDUCATION:

University of Wisconsin-Madison: Madison, WI.

Kent State University: Kent, OH.

Master of Fine Arts, December 1998. Concentration: Sculpture Bachelor of Fine Arts, May 1993. Major: Fine Art/Sculpture

SELECTED EXHIBITIONS:

2008 Global Warming at the Icebox: International juried exhibition. Icebox Project Space. Philadelphia, PA.

Dimensions 2008: National juried exhibition. AAWS, Winston-Salem, NC.

Ohio+5: Juried/Group. The Dairy Barn. Athens OH.

Oppidan Exhibition: Group. Huntington, WV.

2007 Beyond/In Western New York 2007: Juried city wide exhibition. UB Anderson Gallery. Buffalo, NY. catalog.

2006 Group: Curated/Group. Commonwealth Gallery. Madison, WI.

All Dolled Up: Curated/Group. Gallery 324. Cleveland, OH.

Ingenuity Festival: Invitational/Festival. Featured Artist at All Go Space. Cleveland, OH.

19: Group. Asterisk Gallery. Cleveland, OH.

2005 Dreaming of a More Better Future: Curated/Group. Reinberger Gallery. Cleveland Institute of Art. Cleveland, OH.

NEO Show: Juried. Cleveland Museum of Art. Cleveland. OH. catalog.

Structures of Experience: Curated/Group. Kent State University Art Main Gallery. Kent, OH. catalog.

Things We Said We Would Never Do Again: Curated/Group. Western Exhibitions. Chicago, IL.

Studies In Modern Euthenics: Solo. Miller Weitzel Gallery. Cleveland, OH.

2004 Curve Series: Jason Lee: Solo. Museum of Contemporary Art. Cleveland, OH. catalog/essay.

Strike Anywhere: Solo. 1300gallery. Cleveland, OH.

Our Friend Electric: Curated/Group. Asterisk Gallery. Cleveland, OH.

all GO signs: Artist Showcase. GoSign Space. Cleveland, OH.

Art Rock Cleveland: Curated/Group. B.K. Smith Gallery, Lake Erie College. Painesville, OH.

2003 Artists Choose Artists: Curated/Group. Here Here Gallery & Bonfoey Gallery. Cleveland, OH

Eclectic Energy: Curated/Group. Bruno Casiano Gallery. Cleveland, OH.

BasTard Kiosk: Artist Showcase. The Stray Show. Chicago, IL.

The Great Escape: Group. Contemporary Arts Collective. Las Vegas, NV.

2002 The Toy Show: Group.1300gallery. Cleveland, OH.

Impositions: Curated/Group. Bruno Casiano Gallery. Cleveland, OH.

Towering: Juried. 1300gallery. Cleveland, OH.

2nd Annual*group Show: Curated/Group. Asterisk Gallery. Cleveland, OH.

I Am My Brothers Keeper: Group. Harvest Gallery. Cleveland, OH.

Hello Cleveland: Solo. Asterisk Gallery. Cleveland, OH.

2001 Scott's Toilet Paper Show: Curated/Group. Beaver St. Gallery. New York, NY.

*group: Group. Asterisk Gallery. Cleveland, OH.

Static: Solo. Viterbo College. La Crosse, WI.

2funBasTards Chew 'em Up and Spit 'em Out: Juried Performance. Philadelphia Fringe Festival. Philadelphia, PA.

2000 End Game: Juried. Spaces Gallery. Cleveland, OH.

2funBasTards Never Let 'em See you Sweat: Juried Performance series. Philadelphia Fringe Festival. Philadelphia, PA.
1999 Wisconsin Triennial: Juried. Madison Art Center. Madison, WI. catalog essay.
Supermarket TEXAS: Juried/Traveling. Dishman Art Gallery, Lamar University. Beaumont, TX. catalog circular.
Slop SUPERMARKET 1999: Juried. Slop Art Space. Kansas City, MO. catalog circular.
Never Let 'Em See You Sweat: Performance series. Madison Art Center. Madison, WI. catalog/essay.
2funBasTards Attempt to Solve All the World's Problems: Performance. Madison Art Center. Madison, WI.
17th Annual Cleveland Performance Art Festival. Cleveland Public Theater. Cleveland, OH.
1998 10: NoName Tenth Anniversary Show: Juried. NoName Gallery at the Soap Factory. Minneapolis, MN. We All Have Girlfriends: Group. Commonwealth Gallery. Madison, WI.

Press: Performance. Alfred Art Light Exhibition. Alfred, NY.

ACADEMIC EXPERIENCE:

2007-08 Assistant Professor/Foundations Coordinator, West Virginia University. Morgantown, WV.

2002-07 Assistant Professor (Term), Kent State University. Kent, OH.

*Sculpture 1 ('02-'07) Welding and metal fabrication; Wood working and carving; Clay Life Modeling and plaster mold production.

*Sculpture 2 ('04) Developed a series of assignments incorporating contemporary sculpture practices such as plaster form production, metal fabrication, foam carving, woodworking and joinery, rubber mold and cast plastic production.

*Sculpture 4 ('05) Advised and instructed advanced sculpture students on their individual study projects. Led group discussions and critiques as well as slide lectures and individual progress meetings.

*Graduate Seminar ('05) Organized and led group critiques as well as individual meetings.

1996-98 Graduate Teaching Assistantship, University of Wisconsin. Madison, WI.

*Drawing 1 (96) Introductory drawing course.

*Three Dimensional Design (96-98) Introduction to working in 3 Dimensions.

RELATED EXPERIENCE:

2008 Awarded SECAC Fellowship. South Eastern College Art Conference annual artists fellowship winner.

Think Tank 3 Emerging Educators Fellowship: School of the Art Institute of Chicago, Chicago, IL.

Jurors Award: Ohio+5 exhibition. The Dairy Barn. Athens OH.

Visiting Artist: Lecture. Marshall University. Huntington, WV.

2003-06 Board Member: Spaces Gallery. Cleveland, OH. Served on selections and benefit committees, as well as co-curating the 2005 "Topo-Graphic" exhibition. Spacesgallery.org.

2004 Panelist/Presenter: Interplay, Midwest Performance Art Conference. Minneapolis, MN.

Artist in Residence: Museum of Contemporary Art Cleveland. Cleveland, OH.

Visiting Artist: Slide lecture and workshop. Salisbury University. Salisbury, MD.

2003 Visiting Artist: Slide lecture and graduate critiques. Southern Illinois University. Carbondale, IL.

2001-02 Co-Director: Asterisk Gallery. Cleveland, OH. In charge of monthly press release, day to day operations, scouting new artists and organizing exhibitions.

2001 Visiting Artist: Slide lecture and workshop. Viterbo College. La Crosse, WI.

2000 Visiting Artist: Slide lecture and graduate critiques. Kent State University. Kent, OH.

1999 Guest Lecturer: Contemporary Art Survey. University of Wisconsin. Madison, WI.

PRESS & PUBLICATIONS:

Becky Moda & Eric Jackson-Forseberg, "Into the Biennial: Part 3" ArtVoice.com (Buffalo, NY 11/07/07)

Lyz Bly, "Remain in Light," Free Times Weekly (Cleveland, OH 11/17/04), p.48.

Dan Tranberg, "Goosing Our Perceptions," Friday Magazine (Cleveland, OH 7/25/04), p.42.

Natalie Durante, "Escape Artists," Las Vegas City Life (Las Vegas, NV 1/24/03), p.33.

Gregory Crosby, "Subversive Kitsch," *The Mercury* (Las Vegas, NV 1/16/03), p.42.

Chuck Twardy, "Escape Plans," *Las Vegas Weekly* (Las Vegas, NV 1/16/03), lasvegasweekly.com.

Eric Susyne, "Group Show Asterisk Gallery," *ZingMagazine* 16 (NY, NY: 2002), p.223.

Charles Yannopoulos, "Outmatched," *Cleveland Scene* (Cleveland, OH 7/13/00), p.24.

Dan Tranberg, "Shaking Down the Machine," *Cleveland Free Times* (Cleveland, OH 7/18/00), p.24.

Cleveland Public Radio Panel Discussion, Around Noon, 90.3 WCPN (7/1/00).

Madison Radio Interview, 8'Clock Buzz, 89.9 WORT (10/15/99).

Kevin Lynch, "Triennial: State Art: Collision of Cultures," *The Capital Times* (Madison,WI 10/15/99), pp.1D, 3D.

C.R. Gabriel, "The Chosen," *Isthmus* (Madison,WI 10/17/99), pp.17,18.

James Aur, "Triennial Exhibit Shows State Art Has Gone Beyond Rural Landscape," *Milwaukee Journal Sentinel* (Milwaukee, WI 10/21/99), p. 4E.

Steven Fleischman, "Jason Lee" and "2funBasTards," *Wisconsin Triennial Catalog* (Madison: 1999), pp. 40, 52.

Cleveland Public Radio Interview, Infohio, 90.3 WCPN (4/19/99).

Cindy Barber, "Performance Art Excites, Challenges Its Audience" *The Plain Dealer* (Cleveland, OH: 4/20/99), pp. 1E, 6E.

Scott Speh, "1998 Year in Review" (voted Madison Artist of the Year), *ArtZine* 5 (Madison: winter 1998), p.2.

Dutes Miller, "Eat Shit Eat," *ArtZine* 5 (Madison: winter 1998), p.8.